

LEE KUN-YONG

b. 1942, Sariwon (in current day North Korea), Korea Lives and works in Seoul, Korea

EDUCATION

1967	BFA, Hongik University, Department of Painting, Seoul, Korea
1982	MA, Art Education, Keimyung University, Daegu, Korea

SELECTED SOLO EXHIBITIONS

2022	Pace Gallery, Hong Kong
2021	Bodyscape, Gallery Hyundai, Seoul, Korea
2019	Form of Now, Pace Gallery, Seoul, Korea Lee Kun-Yong_Relay Life, Busan Museum of Art, Busan, Korea Text in Bodyscape, Date Gallery, Busan, Korea
2018	Lee Kun-Yong, Pace Gallery, Beijing, China Lee Kun-Yong: Equal Area, 4A Centre for Contemporary Asian Art, Sydney, Australia
2017	Lee Kun-Yong, LEEAHN Gallery, Seoul, Korea
2016	Event-Logical, Gallery Hyundai, Seoul, Korea
2014	Lee Kun-Yong in Snail's Gallop, Museum of Modern and Contemporary Art, Gwacheon, Korea
2012	Gallery Godo, Seoul, Korea
2008	Exhibition for the Winner of the 8th Lee In Sung Art Prize, Daegu Culture and Arts Center, Daegu, Korea Lee Kun-Yong: I.NOW.This Place, Bongsan Cultural Center, Daegu, Korea
2007	Inmo Gallery, Los Angeles, USA The Modern Art Gallery, Los Angeles, USA
2002	Sori Art Center, Jeonju, Korea
1999	Lee Kun-Yong: Logic \cdot Life \cdot Commonplace, Fine Arts Center of the Korean Culture and Arts Foundation, Seoul, Korea
1996	Jinpo Cultural Center, Gunsan, Korea

1991	Yemac Gallery, Seoul, Korea	
1990	Erl Gallery, Jeonju, Korea	
1989	Now Gallery, Seoul, Korea	
1987	P&P Gallery, Seoul, Korea	
1986	Kwanhoon Gallery, Seou, Koreal	
1985	Yoon Gallery, Seoul, Korea	
1984	Soo Gallery, Seoul, Korea	
1983	Kwanhoon Gallery, Seoul, Korea	
1980	Bundo Theater, Daegu, Korea	
1979	Taein Gallery, Seoul, Korea Namgye Gallery, Daejeon, Korea	
1977	Taein Gallery, Seoul, Korea	
1976	Dasarang Gallery, Seoul, Korea	
SELECTED GROUP EXHIBITIONS		
2021	CORPUS GESTUS VOX, Gyeonggi Museum of Modern Art, Ansan, Korea	
2020	현대 HYUNDAI 50 – PART II, Gallery Hyundai, Seoul, Korea	
2019	Chewing Gum III, Pace Gallery, Hong Kong Awakenings: Art in Society in Asia 1960s-1990s, MUSEUM OF MODERN AND CONTEMPORARY ART, Gwacheon, Korea; National Museum of Modern Art (MOMAT), Tokyo, Japan; National Gallery Singapore, Singapore	
2018	Contemporary Art Dictionary, 7 Keywords, Jeonbuk Museum of Art, Wanju, Korea Renegades in Resistance and Challenge, Daegu Art Museum, Daegu, Korea	
2017	BARCODE, Yangpyeong Art Museum, Yangpyeong, Korea Rehearsals from the Korean Avant-Garde Performance Archive, Korean Cultural Centre, London, UK Experimental Art of Suwon in the 1980-1990s: It's Not Quiet That, Suwon iPark Museum of Art, Suwon, Korea	
2016	As the Moon Waxes and Waves, Museum of Modern and Contemporary Art, Gwacheon, Korea Hybridizing Earth, Discussing Multitude, Busan Biennale 2016, Busan Museum of Art, Busan, Korea Story Blossoms in Art, Gyeonggi Museum of Modern Art, Ansan, Korea	
2015	Dong Geo Dong Rak, Namsangol Hanok Village, Seoul, Korea Museum of Modern and Contemporary Art Collection Highlights: Untitled, Museum of Modern and Contemporary Art, Gwacheon, Korea	
2014	Busan Biennale 2014: Voyage to Biennale – 50 Years of Korean Contemporary Art in Overseas Biennales, Busan Cultural Center, Busan, Korea Loosely Translated, Sori Art Center, Jeollabuk-do, Jeonju, Korea	
2012	2012 Daegu Contemporary Art Festival in Gangjeong: Riverside Rhapsody, The ARC, Daegu, Korea 50 Years of Korean Drawing, Hangaram Art Museum, Seoul, Korea	
2011	The Spectrum of Contemporary Korean Art, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan	

2010	Korean Avant-garde Drawing 1970-2000, Seoul Olympic Museum of Art, Seoul, Korea Propose 7, Kumho Museum of Art, Seoul, Korea Korean Historical Conceptual Art 1970-80s: Jack-of-all-trades, Gyeonggi Museum of Modern Art, Ansan, Korea
2009	100 Daehangro, Arko Art Center, Seoul, Korea
2008	NOW JUMP!, Nam June Paik Art Center, Yongin, Korea
2007	Text in Bodyscape, Seoul Museum of Art, Seoul, Korea Performance Art of Korea 1967-2007, Museum of Modern and Contemporary Art, Gwacheon, Korea Restless Hand, Wandering Mind, Seoul Olympic Museum of Art, Seoul, Korea I'm the Moak, Anywhere You Lay Your Eyes On: The 11 Invited Artists of Jeonbuk, Jeonbuk Museum of Art, Wanju, Korea
2006	Nature, Environment and Man through Art, Geumgang Nature Art Biennale 2006, Yeonmisan Nature Art Park, Gongju, Korea 100 Years of Korean Art Part 2: Tradition, Human, Art, Reality, Museum of Modern and Contemporary Art, Gwacheon, Korea
2005	Concern on the Way, Total Museum of Contemporary Art, Seoul, Korea Pocheon Asian Art Festival, Pocheon Banweol Art Hall, Pocheon, Korea 6 Contemporary Artists from Korea, Art Centre Silkeborg Bad, Silkeborg, Denmark The 3 rd Ssamzie Space Annual Title Match: Lee Kun-Yong VS. Koh Seung-wook, Ssamzie Space, Seoul, Korea The Long Breath, Maschinenhaus Essen, Essen, Germany
2004	Network of the 21st Century, Minchon Art Center, Jeonju, Korea You are My Sunshine: Korean Contemporary Art 1960-2004, Total Museum of Contemporary Art, Seoul, Korea Re-viewing Daegu Art: Daegu Contemporary Art Festival '74-'79, Daegu Culture and Arts Center, Daegu, Korea Inaugural Exhibition of Jeonbuk Museum of Art, Jeonbuk Museum of Art, Wanju, Korea
2003	Drawing: Its New Horizons, Museum of Modern and Contemporary Art, Deoksugung, Seoul, Korea The 1st Daegu International Performance Document, Daegu Culture and Arts Center, Daegu, Korea
2001	Korean Contemporary Arts from the mid-1960s to mid-1970s: Age of Transition and Dynamics, Museum of Modern and Contemporary Art, Gwacheon, Korea
2000	The 3rd Gwangju Biennale: The Facet of Korean & Japanese Contemporary Art, Gwangju Museum of Art, Gwangju, Korea Gwangju, Korea Media City Seoul 2000: Subway Project, Seoul City Hall Station, Seoul, Korea
1999	The 4th Culture Group: Environment & Culture, Minchon Art Center, Jeonju, Korea
1996	Asian Contemporary Art Festival, Daegu Culture and Arts Center, Daegu, Korea The Present and Future of Korean Contemporary Art, Hongik Museum of Art, Seoul, Korea
1994	300 Seconds Spot Event, Tuh Gallery, Seoul, Korea Inaugural Exhibition of "The 4th Culture Group", Performance Art Festival, Gunsan Civic Cultural Center, Gunsan, Korea
1993	The 1st Exhibition of Scattered and Gathered Artists and Art, Do-ol Art Center, Seoul, Korea
1991	DMZ Cultural Movement Exhibition, Seoul Arts Center, Seoul, Korea A Groping for the Identity of Korean Contemporary Art II: The Art in the 'Reduction' and 'Expansion' Period, Hanwon Gallery, Seoul, Korea
1990	From Panmunjeom to Brandenburg 1945-1990, Sigong Gallery, Seoul, Korea Proposal from the East, Sagacho Archives, Tokyo New Spirit of the 90s, Kumho Museum, Seoul, Korea

	Celebrating Exhibition for the Opening of Seoul Arts Center, Hangaram Art Museum, Seoul, Korea
1989	Arts as Concept and Method, Gallery 2000, Seoul, Korea Proposal from the East, Dongsoong Arts Center, Seoul, Korea Message and Communication, Cheongnam Museum, Seoul, Korea
1988	Korean Contemporary Art Exhibition, Museum of Modern and Contemporary Art, Gwacheon, Korea Premonition of Objects, Now Gallery, Seoul, Korea Today's Art: Horizontality and Verticality, Zukashin Hall, Osaka, Japan
1987	Gallery Hyundai Inaugural Exhibition - Artists of the 1980s, Gallery Hyundai, Seoul, Korea Contemporary Art of Seoul & Yokohama, Art Cosmos Center, Seoul, Korea Biennale Commissioner's Exhibition of Young Artists, Nouveau Gallery, Busan, Korea Invitation Exhibition of Contemporary Art '87, Museum of Modern and Contemporary Art, Gwacheon, Korea
1986	The Past and Present of Korean Contemporary Art, Museum of Modern and Contemporary Art, Gwacheon, Korea '86 Contemporary Art of Seoul and Asia, Museum of Modern and Contemporary Art, Gwacheon, Korea Contemporary Art of Seoul & Yokohama, Kanagawa Kenmin Hall, Yokohama, Japan '86 Seoul Performance and Installation Art, Art Cosmos Center, Seoul, Korea Examination on Contemporary Art, Baeksong Gallery, Seoul, Korea
1985	Kunsan International Show '85, Jeonbuk Arts Center, Jeonju, Korea Experience of Objects, Hu Gallery, Seoul, Korea
1984	Korean Contemporary Art: The Trend of the 1970s, Taipei Fine Arts Museum, Taipei, Taiwan Korean Contemporary Art: An Aspect in the Latter Half of the 1970s, Fine Arts Center, Seoul, Korea
1983	Grand Exhibition of Shin-han-sung-wha Group, Spring Gallery, Taipei Korean Contemporary Art: An Aspect in the Latter Half of the 1970s, Tokyo Metropolitan Art Museum, Tokyo; Tochigi Prefectural Museum of Fine Arts, Tochigi; Hokkaido Museum of Modern Art, Sapporo; Fukuoka Art Museum, Fukuoka Korean Contemporary Art, The Foundation Eng. António de Almeida, Porto, Portugal
1982	Contemporary Paper Craft and Paper Composition, Museum of Modern and Contemporary Art, Seoul, Korea; Kyoto Municipal Museum of Art, Kyoto; The Museum of Modern Art, Saitama, Japan École de Séoul, Kwanhoon Gallery, Seoul
1981	Lisbon International Show '81, National Gallery of Modern Art, Lisbon, Portugal The 2nd Contemporary Art Workshop, Dongduk Art Museum, Seoul, Korea Drawing '81, Museum of Modern and Contemporary Art, Seoul, Korea
1980	The 7th ST Exhibition, Dongduk Art Museum, Seoul, Korea The 6th Seoul Contemporary Art Festival, Fine Arts Center, Seoul, Korea Grand Exhibition of Korean Prints and Drawings, Museum of Modern and Contemporary Art, Seoul, Korea Contemporary Asian Art Show 1980, Fukuoka Art Museum, Fukuoka, Japan
1979	Lisbon International Show '79, National Gallery of Modern Art, Lisbon, Portugal École de Séoul, Museum of Modern and Contemporary Art, Seoul The 15th Bienal de São Paulo, São Paulo, Brazil The 5th Daegu Contemporary Art Festival, Daegu, Korea
1978	Trend of the Korean Modern Art for the Past 20 Years, Museum of Modern and Contemporary Art, Seoul, Korea The 4th Daegu Contemporary Art Festival, Daegu, Korea
1977	Event of Two Artists - Lee Kun-Yong and Yoon Jin-sup, Seoul Gallery, Seoul, Korea The 6th ST Exhibition, Gyunji Gallery, Seoul, Korea The 3rd Daegu Contemporary Art Festival, Daegu, Korea

The 5th ST Exhibition, Publishing Culture Hall, Seoul, Korea

1976

The 8th International Festival of Painting, Grimaldi Castle Museum, Cagnes-sur-Mer, France Event of Four Artists, Seoul Gallery, Seoul, Korea

- 1975 Event of Three Artists, Growrich Gallery, Seoul, Korea
 The 4th AG Exhibition, Museum of Modern and Contemporary Art, Seoul, Korea
 The 2nd Daegu Contemporary Art Festival, Daegu, Korea
 The 4th ST Exhibition, Museum of Modern and Contemporary Art, Seoul, Korea
 SPACE Art Prize Competition Exhibition, Museum of Modern and Contemporary Art, Seoul, Korea
 The 3rd Independent Exhibition, Museum of Modern and Contemporary Art, Seoul, Korea
 Today's Method, Baekrok Gallery, Seoul, Korea
- 1974 The 1st Daegu Contemporary Art Festival, Daegu, Korea
 The 3rd ST Exhibition, Museum of Modern and Contemporary Art, Seoul, Korea
 Seoul Biennale, Museum of Modern and Contemporary Art, Seoul, Korea
- 1973 The 2nd ST Exhibition, Myeongdong Gallery, Seoul, Korea
 The 8th Paris Biennale, Musée d'Art Moderne de la Ville de Paris, Paris, France
- The 3rd AG Exhibition, Museum of Modern and Contemporary Art, Seoul, Korea
 The 1st Independent Exhibition, Museum of Modern and Contemporary Art, Seoul, Korea
- 1971 The 2nd AG Exhibition, Museum of Modern and Contemporary Art, Seoul, Korea
 The 10th Exhibition of Korean Artists Association, Museum of Modern and Contemporary Art, Seoul, Korea
 The 1st ST Exhibition, National Information Center, Seoul, Korea

SELECTED AWARDS

The 8th Lee In Sung Art Prize, Lee In Sung Memorial Foundation, Daegu, Korea
 Grand Prize, Lisbon International Show '79, National Gallery of Modern Art, Lisbon, Portugal

SELECTED COLLECTIONS

Busan Museum of Art, Busan, Korea
Daegu Art Museum, Daegu, Korea
Gidang Art Museum, Seogwipo, Korea
Gyeonggi Museum of Modern Art, Ansan, Korea
Hongik Museum of Art, Seoul, Korea
Jeonbuk Museum of Art, Wanju, Korea
Leeum, Samsung Museum of Art, Seoul, Korea
National Museum of Modern and Contemporary Art, Korea, Seoul, Korea
Seoul Museum of Art, Seoul, Korea
Seoul Olympic Museum of Art, Seoul, Korea
Tate, London, UK
The Rachofsky Collection, Dallas, USA
The Yellow Dragon Library of Kunsan National University, Gunsan, Korea